# Instructions (Complete before 11/10/20)

This exercise is about reflecting individually on many different parts of your identity. It is anonymous except for the parts you are willing to share with others on your own. The phrase “I am from…” sounds like geography and might be completed by naming the place you were born, where you grew up, or where you live now. But in addition to geographic places we are also from families and ideas, histories, and ethnicities, hopes and fears. Sometimes we choose where we are from. Sometimes the choice is made for us. Complete the phrase “I am from…” in as many different ways as you can. When you are finished, you will not hand it in; no one will see your answers. Try to choose at least one identity that positions you in the dominant space and one identity that positions you in the marginalized space. Later, we will use our “I am from” reflections to think through how our identities shape our teaching goals and teaching practice.

“If our identity shapes our agency, how do we give voice to our *being* to inspire our *doing?”*

I am from (geography)

I am from (gender)

I am from (class)

I am from (ethnicity/race/nationality)

I am from (sexual orientation)

I am from (ability/disability)

I am from (religion/spirituality)

I am from (politics)

I am from (family)

I am from (education)

l am from (travel)

I am from (heroes/role models)

I am from (nature)

I am from (conflict/loss)

I am from (social movement)

I am from (movies/music/art/literature)

I am from ( ...)

I am from ( ...)

*Or...colonialism, hegemony, dominant culture , globalization, left-handedness, outsider status , doubt , transition, liminality, crisis, love ..*.